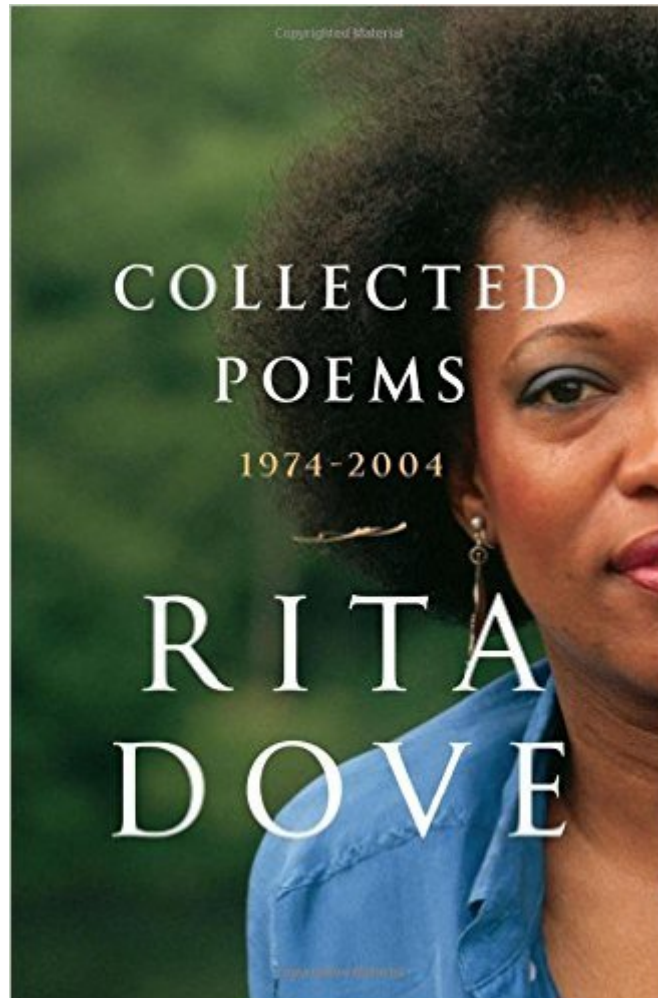


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Collected Poems: 1974-2004



Synopsis

Three decades of powerful lyric poetry from a virtuoso of the English language in one unabridged volume. Rita Dove's Collected Poems 1974-2004 showcases the wide-ranging diversity that earned her a Pulitzer Prize, the position of U.S. poet laureate, a National Humanities Medal, and a National Medal of Art. Gathering thirty years and seven books, this volume compiles Dove's fresh reflections on adolescence in *The Yellow House on the Corner* and her irreverent musings in *Museum*. She sets the moving love story of Thomas and Beulah against the backdrop of war, industrialization, and the civil right struggles. The multifaceted gems of *Grace Notes*, the exquisite reinvention of Greek myth in the sonnets of *Mother Love*, the troubling rapids of recent history in *On the Bus with Rosa Parks*, and the homage to America's kaleidoscopic cultural heritage in *American Smooth* all celebrate Dove's mastery of narrative context with lyrical finesse. With the "precise, singing lines" for which the *Washington Post* praised her, Dove "has created fresh configurations of the traditional and the experimental" (*Poetry magazine*).

Book Information

Hardcover: 448 pages

Publisher: W. W. Norton & Company; 1 edition (May 17, 2016)

Language: English

ISBN-10: 0393285944

ISBN-13: 978-0393285949

Product Dimensions: 6.5 x 1.5 x 9.6 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

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commendable piece of work.

Simply shipping; book met my expectations.

Beautiful... Just beautiful.

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